



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Third Examination (External) – 2016
November 2022 – January 2023

Faculty of Humanities

Western Classical Culture (New/ Old Syllabus)

Greek and Roman Literary Theory- WCCU- E 3025

Answer any five (05) questions.

No. of questions : 08

Time : 03 Hours

1. Evaluate the value Aristophanes gives to the **awareness of contemporary needs** in a creative artist.
2. Explain how critical Plato is on the **traditional subject matter** and the **mode of presentation** of literature, providing reasons for being so.
3. Discuss the significance that Aristotle gives to **emotion** and the **total effect** for the success of a tragedy.
4. Selecting a critic of your choice discuss the significance he gives to the **The function of creative literature to society**.
5. Write short notes on three of the following-
 1. Measuring equipment in the acting area-Aristophanes
 2. Feeding the beast according to Plato
 3. Poetry as the third remove from reality-Plato
 4. Modes of discovery -Aristotle
6. What advice does Horace give to prepare oneself for writing? Why does he think that inspiration is not enough?
7. Nature combined with art- Is this what Longinus says about Sublimity?- Explain.
8. How does Longinus ask one to imitate nature in art? How appealing would he have been in doing so?
