



**University of Kelaniya – Sri Lanka**

*Centre for Distance and Continuing Education*

**Bachelor of Arts (General) Degree Third Examination (External) - 2010**

**April/ May/ June 2012**

**Faculty of Humanities**

**Western Classical Culture - WCCU- E3025**

**Greek and Roman Literary Theory**

**Answer five (05) questions**

**No. of questions : 10**

**Time : 03 Hours**

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01. Examine the criteria used in **The Frogs** of Aristophanes in evaluating the respective merits of Aeschylus and Euripides.
02. What prominence is given by Aristophanes to a dramatist in a period of crisis in his comedy **The Frogs**?
03. What objections had Plato to literature and its impact on society?
04. Had Plato a theory of **Good Literature**? Explain.
05. To what extent would you argue that Plato had based his ideas on poetry on morality.
06. Describe the best type of **tragic action** and **tragic character** according to Aristotle.
07. What prominence had Aristotle given to **Fear** and **Pity** in his analysis of tragedy.
08. Write short notes on **2** of the following.
  - a) Role of Dionysius in **The Frogs** of Aristophanes
  - b) Plato's attitude to **popular literature**
  - c) **Poetic truth** and **Historical truth** as described in the Poetics.
09. Discuss the nature of the practical advice given by Horace to would be poets.
10. How important is language to achieve The Sublime according to Longinus?

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