



**University of Kelaniya – Sri Lanka**

***Centre for Distance and Continuing Education***

**Bachelor of Arts (General) Degree Third Examination (External) – 2019**

**December 2023**

**Faculty of Social Sciences**

**Tourism and Cultural Resource Management (New/ Old Syllabus)**

**Cultural Resource Management – TCRM - E 3025**

**Answer five (05) Questions only**

**No. of questions : 08**

**Time : 03 Hours**

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01. Explain the cultural resource management and its evolution (20 Marks)
02. Introduce the importance of intangible cultural resources in Sri Lanka and describe the actions that can be taken to protect those heritage resources. (20 Marks)
03. Introduce the UNESCO world heritage concept and discuss the importance of world cultural heritage in Sri Lanka. (20 Marks)
04. Discuss the organizations and its role that related to Sri Lankan cultural resource management. (20 Marks)
05. Describe the legal structure that Sri Lanka implements to protect its cultural resources. (20 Marks)
06. Explain the Steps of Archaeological Impact Assessment Procedure (AIA) (20 Marks)
07. Discuss the benefits that the tourism industry provides to cultural heritage sites. (20 Marks)
08. Provide short notes for the **Two** topics below.
  - i. Theft of cultural heritage
  - ii. The process of publish the archaeological monuments
  - iii. Underwater archaeological heritage conservation
  - iv. Galle Heritage Foundation(10 x 2 = 20 Marks)

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