

University of Kelaniya - Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Third Examination (External) – 2016

November 2022 - January 2023

Faculty of Social Sciences

Tourism & Cultural Resource Management (New/ Old Syllabus)

Cultural Resource Management - TCRM-E 3025

No. of questions: 08 Answer four (04) questions only Time: 03 Hours			
	ii.	Discuss the importance of cultural resource management in	the 21st century. (13 marks)
02.	i.	Briefly present the historical background of the UNESCO v concept.	world Heritage (07 marks)
	ii.	Analyse the significances of world heritage sites in the tour	ism industry. (13 marks)
03.		cting any UNESCO world cultural heritage site from Sri Lanka egic plan for further improvement of the site.	a, present a (20 marks)
04.	i,	Discuss the role of Department of Archaeology of Sri Lank the archaeological assets.	ka in safeguarding (10 marks)
	ii.	Discuss the role of Central Cultural Fund of Sri Lanka in sa properties.	feguarding cultural (10 marks)
05.	Make Lank	e an analysis on 'present challenges in cultural resource manag ca.'	gement in Sri (20 marks)
06	i	Discuss prevailing visitor related issues at any cultural or a	rchaeological

Make a list of suggestions to mitigate such issues in the selected site.

(12 marks)

(08 marks)

heritage site in Sri Lanka.

ii.

- O7. Discuss the role of a heritage manager at a heritage site in facilitating the tourists while managing the heritage characteristics. (20 marks)
- 08. Explain any two (02) topics from the bellowing.
 - a) Archaeological Impact Assessment (AIA)
 - b) International Council on Monuments and sites (ICOMOS)
 - c) Antiquities (Amendment) Act No. 24 of 1998

(2x10 = 20 marks)
