



**University of Kelaniya – Sri Lanka**

***Centre for Distance and Continuing Education***

**Bachelor of Arts (General) Degree Third Examination (External) – 2013  
2016 August – October  
(New Syllabus)**

**Faculty of Social Sciences**

**Tourism and Cultural Resource Management - TCRM- E3025**

**Cultural Resource Management**

**Answer four (04) questions only**

**No. of questions : 08**

**Time : 03 Hours**

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01. i. What are cultural resources? explain with examples? (10 marks)  
ii. Explain about the importance of cultural Resources in tourism aspects. (10 marks)
02. Explain about the background of originating cultural resource management subject. (20 marks)
03. i. Explain briefly about the background of originating world Heritage concept. (05 marks)  
ii. Describe about the procedure of nominating a cultural or natural property as a world heritage site (15 marks)
04. Explain about the potentials of Anuradhapura Sacred city as a World heritage site and how can use those potentials for tourism industry. (20 marks)
05. i. What is Archaeological Impact Assessment ? (AIA) (05 marks)  
ii. Describe about the Archaeological Impact Assessment procedure. (AIA) (15 marks)
06. Examine about the negative impacts on cultural resources due to tourism industry. (20 marks)

07. Write your own ideas about the contribution of Sri Lankan acts and Laws for protecting cultural properties in the Country. (20 marks)

08. Write short notes on following any two (02) topics. (2x10 = 20 marks)

- i. Problems related with Sigiriya World heritage site
- ii. Intangible cultural heritage
- iii. Central cultural Fund
- iv. Importance of Kandy as a living heritage site

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