



**University of Kelaniya – Sri Lanka**

***Centre for Distance and Continuing Education***

**Bachelor of Arts (General) Degree Third Examination (External) – 2016**

**November 2022 – January 2023**

**Faculty of Humanities**

**Image Arts**

**(New/ Old Syllabus)**

**IMAT– E 3015**

**Photographic Art and Criticism**

**Answer any five (05) questions.**

**No. of questions : 08**

**Time : 03 Hours**

1. Explain what seeing and looking is and describe how it is important to an amateur photographer who is at the beginning level of photography.
2. Explain with examples what factors you would consider when critiquing a photograph.
3. Assuming that a photography association of which you are a member has decided to organize a national photography competition, prepare a suitable application and a calling photographs poster to organize the competition.
4. Write an article about the importance of celebrating the World Photography Day as suitable to publish in a photography magazine.
5. Point out how Ansel Adams is important as a world-renowned legendary photographer.
6. Write down short notes on selected two topics from the followings.
  - i. Composition.
  - ii. Henri Rajakaruna.
  - iii. Indranatha Thenuwara.
  - iv. Photography Society of America (PSA)
  - v. Edward Weston
7. Digital technology is a drawback to the progression of photography. Explain whether you agree with the above statement with examples.
8. Examine the creative contribution of photographer Mr. Lionel Wendt to the development of the Sri Lankan photography field.