



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Third Examination (External) – 2011/2012

April/ May/ June 2014

Faculty of Humanities

**Image Art – IMAT - E3015
Photography and Criticism**

Answer any five (05) questions

No. of questions : 08

Time : 03 Hours

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01. Discuss to what extent the origin and development of photography of Sri Lanka intertwined with nation/indigenous/native qualities.
 02. Discuss the role of a critic in relation to the social use of art, with reference to Image Art.
 03. What are the criteria that you use in appreciating a photograph under the traditional theory of appreciation.
 04. Among the well known photographers, why were Ansel Adoms and Edward Weston given higher admiration? Explain this providing reasons.
 05. Write short notes.
 - I. Photo sequence.
 - II. Surrealism.
 - III. ANPAS Award.
 - IV. Photographic Society of America (PSA).
 06. How do the objectives and functioning of the International Federation of Photographic Art (FIAP) influence on the development of world photographic art? Discuss.
 07. Describe three methods that could be utilized in appreciating creations in an photographic competition of international level.
 08. Photography could be easily used as a common human art than other media. provide points for or against this view.
