



**University of Kelaniya – Sri Lanka**  
*Centre for Distance and Continuing Education*

**Bachelor of Arts (General) Degree Third Examination (External) - 2010**  
**April/ May/ June 2012**

**Faculty of Humanities**

**Image Arts - IMAT- E3025**

**Appreciation of Cinema and Television Media**

**Answer any five (05) questions**

**No. of questions : 08**

**Time : 03 Hours**

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01. Define the term “Theme” and discuss the different categories of Themes in movies.
02. Investigate the factors which encourage a person to see a film or discourage him from seeing a film.
03. Explain the function of a critic and elaborate the qualities that a good film critic should have.
04. Discuss “A critic is a person absolutely necessary for the development of the film industry.”
05. Do you think it is fair to classify films made for pure entertainment in the same category as art films. Give your opinions.
06. What is the critical methodology you employ in order to write a review of a film. Explain with examples.
07. Analyse the factors which obstruct the critical appreciation and evaluation of teledramas in Sri Lanka today.
08. Explain the concept of aesthetic satisfaction and investigate what other types of satisfaction can be generated in the mind of the spectator.

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