



**University of Kelaniya – Sri Lanka**  
***Centre for Distance and Continuing Education***

**Bachelor of Arts (General) Degree Third Examination (External) – 2019**

**December 2023**

**Faculty of Humanities**

**English (New/Old Syllabus)**

**Romantic Poets – ENGL E 3015**

**Answer any four (04) questions**

**No. of questions : 05**

**Time : Three Hours**

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1. Discuss William Wordsworth's portrayal of nature as a place of escape and refuge with reference to two of his poems you have studied for the course.
2. Examine how William Blake employs vivid imagery and symbolism in his poetry to discuss social injustices with reference to two of his prescribed poems.
3. Analyse how John Keats as a Romantic poet emphasizes the power of artistic creation and emotional exploration with reference to two of his poems you have studied for the course.
4. Choose any two poems by P.B. Shelley and discuss his use of idealism.
5. "Despite Romanticism's main focus on themes such as imagination, nature, and human emotions, Romantic poets also frequently engaged with pressing social issues of their time." Choose any two prescribed poems from the Romantic period and discuss how they represent both typical Romantic ideals and contemporary societal issues.