



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Third Examination (External) – 2016

November 2022 – January 2023

Faculty of Humanities

English (New/ Old Syllabus)

Romantic Poets - ENGL- E 3015

Answer any four (04) questions.

No. of questions : 06

Time : 03 Hours

01. Discuss how the poetry of **William Blake** explores the duality of human nature.
02. Do you agree with the Romantic ideal that “poetry is the spontaneous overflow of powerful feelings that originates from emotions recollected in tranquillity”? Examine the validity of this statement with reference to the poetry of **William Wordsworth**.
03. “The poetry of **John Keats** is a powerful portrayal of the depths of human suffering explored through the conflict between imagination and reality.” Do you agree? Discuss with reference to his poetry.
04. Examine the ways in which the poetry of **Percy Bysshe Shelley** presents a deeply mystical and spiritual appreciation of nature.
05. “Romantic poetry presents the poet’s private imaginative vision as opposed to the ordinary worldview of the public”. Examine the validity of this statement with reference to **any two poets** you have studied for this course.
06. Do you agree that “the poetry of the Romantics is a representation of the socio-political and economic history of England during a time of change”? Discuss while referring to **at least two poets** you have studied for this course.