



**University of Kelaniya – Sri Lanka**

***Centre for Distance and Continuing Education***

**Bachelor of Arts (General) Degree Second Examination (External) – 2013/14**

**2017 April – June**

**Faculty of Social Sciences**

**Archaeology - ARCH - E 2035**

**Archaeological conservation**

**For Old Syllabus - Answer five (05) questions only**

**For New Syllabus - Answer four (04) questions only**

**No. of questions : 08**

**Time : 03 Hours**

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01. Discuss Sri Lankan background under the concept of conservation.
  02.
    - a) Describe factors associated with depletion of paintings in tropical countries like Sri Lanka.
    - b) What are the preventive measures (physical and chemical) applicable for their protection?
  03.
    - a) Mention different types of ancient monuments found in Sri Lanka.
    - b) Discuss the extent of responsibility of "Venis document" regarding the protection of these monuments.
  04.
    - a) Define Archaeological conservation.
    - b) Briefly classify Archaeological findings in Sri Lanka.
  05. What are the legal aspects used in the protection of tangible heritage of Sri Lanka.
  06. Explain two of the following topics
    - a) Conservation of Kelaniya painting
    - b) Conservation of Jethavana Stupa
    - c) Conservation of Abhayagiriya Stupa

07. a) Mention possible ways of utilizing the public contribution for the protection of Archaeological findings.
- b) Briefly explain "Treasure hunting" and provide your suggestions to overcome the matter.
08. Describe the importance of artifact conservation and museums.

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