



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) – 2013/14

2017 April – June

Faculty of Social Sciences

Archaeology - ARCH - E 2015

Art History

Old syllabus - Answer five (05) questions only

New syllabus - Answer four (04) questions only and assignment

No. of questions : 08

Time : 03 Hours

01. Classify historical evidence of Sri Lankan art.
02. Describe three major Sri Lankan sculptures (Buddha Bodisathva) considering their styles, traditions and special features.
03. Provide an Archaeological evaluation regarding paintings in Mahiyangana Dhaatugharbha.
04. Explain ancient paintings in south coastal area with relevant examples of Sri Lanka.
05. Discuss stone carving (related to Buddhism) in early ancient India.
06. Describe analytical methodologies used to study ancient art works.
07. "Ivory carvings can be identified as one of the special minor – art industries in Sri Lanka" Justify.
08. Discuss traditional mask industry and techniques associated with production of mask.
