

# University of Kelaniya - Sri Lanka

## Centre for Distance & Continuing Education

## Bachelor of Arts (General) Degree Second Examination (External) - 2012 March - May 2015

## **Faculty of Social Sciences**

#### **ARCHAEOLOGY**

## Archaeological Conservation - ARCH- E2035

### Answer only five (05) questions

### No. of questions: 08

Time: 03 Hours

- 01. Explain how the conservation concept was developed up to modern conservation in Sri Lanka.
- 02. Identification and classification of artifacts are extremely important in archaeological conservation. Discuss.
- 03. What are the common destructive factors affected in monuments in a country like Sri Lanka.
- 04. Explain about the painting technology and techniques in Sri Lanka with relevant examples.
- 05. Discuss the importance of recording in archaeological conservation process.
- 06. How much important the legal aspects of charters and ordinances for conservation activities in Sri Lanka? Explain.
- 07. Discuss a preliminary conservation report for a damaged painting site selected by you.
- 08. Give sufficient details on any following two(02) topics.
  - i. Conservation of Jethawana
  - ii Conservation at Temple of Tooth Relic
  - iii Conservation of paintings at Kelaniya

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