



University of Kelaniya – Sri Lanka

Centre for Distance & Continuing Education

**Bachelor of Arts (General) Degree Second Examination (External) - 2012
March - May 2015**

Faculty of Social Sciences

ARCHAEOLOGY

Art History - ARCH- E2015

Answer only five (05) questions

No. of questions : 08

Time : 03 Hours

01. How far does the studying of ancient art important for an archaeologist? Discuss.
02. Describe the major art traditions identified in Sri Lanka .
03. Explain the significant features in standing and seating Buddha images in Anuradhapura period with relevant examples.
04. Explain the methodology can be followed in identification and dating of a moonstone found at archaeological site.
05. Give an analysis on content and style of Ajantha paintings.
06. Critically analyse the sculptures at Sanchi and Bharhut.
07. Explaining the content of paintings at Degaldoruwa and Medawela and examine the importance of those sites for studying paintings in Kandy period.
08. Describe the significance and give details on wood carving at Ambekke.
