



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) – 2013/14

2017 April – June

Faculty of Humanities

Western Classic Culture - WCCU - E 2015

Greek and Roman Drama

Answer any five (05) questions only

No. of questions : 10

Time : 03 Hours

01. How does Aeschylus use the characters of Clytemnestra and Agamemnon to depict the theme of justice in **Agamemnon**?
02. Discuss the tragic nature of Oedipus' honesty in his attempt to free his citizens from the effects of the polluter of Thebes. Discuss with reference to Sophocles' **King Oedipus**.
03. Examine Euripides as a dramatist who makes his audience question the nature of Olympian gods in **Hippolytus**.
04. How are the force of love and war depicted in Aristophanes' **Lysistrata**? Discuss.
05. Discuss Menander's skill in presenting the characteristics of New Comedy in **Bad Tempered Man**.
06. What importance does Plautus give to human relations in **Pot of Gold**? Discuss.
07. Examine the significance of love and family life in Terence 's **Mother-in-law**.
08. Discuss the social and religious context in which Roman comedy developed.
09. What dramatic techniques are used in **either** Greek **or** Roman drama? How do they affect the dramatic representation on stage?
10. Write short notes on any **two (02)** of the following;
 - a) Cassandra
 - b) Pamphilus
 - c) Chorus in Greek tragedy
 - d) City Dionysia
