



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) - 2012
March - May 2015

Faculty of Humanities

Western Classical Culture - WCCU- E2015

Greek and Roman Drama

Answer any five (05) questions.

No. of questions : 09

Time : 03 Hours

01. How influential is the family feud in the evolution of the old form of justice? Discuss with reference to the major characters in Aeschylus' Agamemnon.
02. How dramatic is Sophocles' representation of the fall of King Oedipus in King Oedipus? Discuss.
03. How powerful is Euripides' illustration of the misery of human victims who suffer on account of divine anger? Discuss with reference to Hippolytus.
04. How does Aristophanes provide a new interpretation of the force of gender relations for putting an end to war? Discuss with reference to Lysistrata.
05. What importance is given to the theme of love in Menander's Bad Tempered Man? Examine.
06. How does the character of Lar Familiaris provide the necessary setting for the plot construction in Plautus' Pot of Gold? Discuss.
07. Discuss the Importance of family relations in Terence's Mother in Law.
08. Discuss the Importance of dramatic technique in either a Greek or Roman drama you have studied.
09. Write short notes on any two (02) of the following :
 - a). Teiresias in King Oedipus
 - b). The chorus in Agamemnon.
 - c). Use of costumes in Roman drama
 - d). The Roman audience
