



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

**Bachelor of Arts (General) Degree Second Examination (External) – 2012
March – May 2015**

**Faculty of Humanities
Image Art – IMAT - E2025**

**Survey of World Cinema
Answer any five (05) questions**

No. of questions : 09

Time : 03 Hours

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1. State the characteristics of the films of George Melis that represented the silent period of films.
 2. Examine the contribution made by D.W.Grifins to promoting films as a mode of art.
 3. Show with examples how films came to be divided as Documentary and Feature films.
 4. Discuss Charley Chaplin as an artist who represented the silent period Of the cinema.
 5. Examine the reasons for 'The Song of Ceylon' to be considered as the hand book of Sri Lankan documentary films.
 6. Discuss if the new the French new cinema introduced new trends to the world cinema.
 7. Explain the impact of the Government Film Unit which is the central Institution had on the film industry of the country.
 8. Selecting a film you consider as an excellent production, make a critical evaluation of it.
 9. Write short notes on two topics of the following.
 - 1) Sergy Eisenstein.
 - 2) Roberto Rosellani
 3. Akira Kurozawa
 - 4) Sathyajith Rai