



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) – 2021

October 2024

Faculty of Humanities

English

Shakespeare - ENGL E2015

Answer four (04) any questions

No. of questions : 06

Time : 03 Hours

Marks: 100

1. “Shakespeare incorporates the characters and plot of *The Tempest* to comment on the socio-political changes in England during the Elizabethan Era.” Discuss this statement with reference to the drama.
2. Explore the depiction of power and resistance in William Shakespeare’s drama *The Tempest*.
3. Explore how the tragedy of the lovers’ deaths in Shakespeare’s *Romeo and Juliet* amidst conflicts highlights the fragility of happiness.
4. “Shakespeare’s *Romeo and Juliet* explores the complex relationship between fate and free will through the tragic downfall of its young lovers.” Discuss this statement with reference to the drama.
5. Discuss how Shakespeare uses the characters of Othello, Iago, and Roderigo to both uphold and subvert prevailing masculine ideals of his contemporary society.
6. Analyse how Shakespeare portrays the intersection of race, racism, and love/jealousy in Othello through his complex characterization of Othello, Desdemona, and Iago.
