



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) – 2016

December 2022 – March 2023

Faculty of Humanities

English (New/ Old Syllabus)

Shakespeare - ENGL- E 2015

Answer four (04) questions.

No. of questions : 07

Time : 03 Hours

Marks 100

1. How does Shakespeare incorporate the social and political changes of his contemporary England in *The Tempest*? Support your answer with reference to the play.
2. Critically evaluate the characters of Caliban and Ariel with reference to the depiction of power and resistance in *The Tempest* with detailed reference to the play
3. “Shakespeare’s play *Othello* unfolds the fate of the individuals who fall victim to the expectations of the society.” Discuss with examples from the play.
4. “Shakespeare’s Tragedies have been characterised not just by their depictions of conflicts between a man of high degree and his destiny or as tales of ‘flawed’ protagonists, but make a commentary on the values of a perceptive and insightful leader.” Discuss this statement with references to his play *Othello*.
5. How does William Shakespeare discuss the interconnected nature of love and hate through his play *Romeo and Juliet*?
6. Critically evaluate the portrayal of fate and free will in *Romeo and Juliet* by Shakespeare.
7. “What is remarkable about Shakespeare’s plays is his ability to portray complex human emotions such as love, lust and jealousy through his characters, who in the cause of the narrative become richer and subtler in their depiction.” Do you agree? Respond to this statement with reference to any two Shakespearian plays that you have studied for this course.
