



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) – 2013/14

2017 April – June

Faculty of Humanities

English - ENGL E 2015

Shakespeare

Answer four (04) questions.

No. of questions : 06

Time : 03 Hours

1. Discuss the portrayal of love and suicide in William Shakespeare's *Romeo and Juliet* by commenting on the play's structure, themes, and language.
2. Do you agree that Othello's jealousy is both personal and political? Discuss by commenting on the play's treatment of race and sexuality.
3. How is Caliban an outsider who sustains and disrupts the fragile harmony of Shakespeare's play *The Tempest*?
4. Do you agree with the view that Shakespeare's representation of suicide in *Romeo and Juliet* and *Othello* resonates with the experiences of men and women living in the 21st Century? Discuss your answer by comparing and contrasting the two plays.
5. Discuss how far the language, themes, and structure of Shakespeare's plays are shaped by the historical and socio-political reality in which he lived by referencing two plays you have studied.
6. How do you respond to the idea that Shakespeare's plays make great stories out of human weaknesses and frailties? Discuss with reference to any two plays by Shakespeare that you have studied.