



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) - 2012

March - May 2015

Faculty of Humanities

ENGLISH - ENGL -2015

Shakespeare

Answer four (04) questions

No. of questions: 06

Time : 03 Hours

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1. Discuss the theme of envy as a powerful tool of self-destruction in *Othello* by William Shakespeare.
2. Evaluate William Shakespeare's *The Tempest* from a postcolonial perspective by highlighting the exploitation of the powerless in the clutches of those who wield power and authority.
3. 'The sworn contempt between families is subject to change due to a chain of fateful events triggered by youthful passion.' Discuss with reference to *Romeo and Juliet* by William Shakespeare.
4. Discuss the portrayal of the women characters as agents who challenge traditional gender roles in at least two plays written by William Shakespeare that are prescribed in your syllabus.
5. Discuss the significance of passion as a force that permeates into every aspect of life in *Othello* by William Shakespeare.
6. 'The pathos depicted in William Shakespeare's tragedies shed light on moral issues that are of universal significance.' Discuss with reference to at least two plays written by William Shakespeare that are prescribed in your syllabus.
