



**University of Kelaniya - Sri Lanka**  
Centre for Open and Distance Learning



**Bachelor of Arts (General) Degree Second Examination  
(External) – 2008**

**Faculty of Humanities**

**English - ENGL- E2025**

**Introduction to American Literature**

**Answer four (04) questions . Select one question only from each writer**

**No. of questions : 08**

**Time : Three hours**

- Either**
01. “Through the use of satire, Mark Twain brings to light the hypocrisy of his country men in many instances in ‘Huckleberry Finn.’ Discuss.
- Or**
02. “In ‘Huckleberry Finn’, Mark Twain views the concept of ‘freedom’ from several perspectives.” Discuss.
- Either**
03. Discuss how Sylvia Plath conveys the sense of fragmentation visible in her poetry.
- Or**
04. “In her poetry, Plath shows conflicting emotions towards the patriarchal figures in her life.” Discuss.
- Either**
05. Discuss the role that symbolism plays in ‘Hills like white elephants’.
- Or**
06. Discuss how Hemmingway conveys the nature of the relationship between the two main characters in ‘Hills like white elephants’.
- Either**
07. Examine Tennessee William’s play ‘A street car named Desire’ as a work dealing with the conflict faced by people who are unable to face reality.
- Or**
08. Discuss Tennessee William’s use of female characters in his play, ‘A street car named Desire.’ What are the issues he brings out through the presentation of these characters?

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