



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree Second Examination (External) - 2012
March - May 2015

Faculty of Humanities

Drama & Theatre - DMAT- E2015

Drama and Theatre of Western World

Answer any five (05) questions

No. of questions : 10

Time : 03 Hours

1. Describe the plot and examine the reason for it to be the most important Part in a tragedy.
2. Is Antigone or Creon the tragic hero in the play **Antigone**? Give reasons for your answer.
3. Is the tragedy in the **King Oedipus** a result of fate or Oedipus' actions? Examine.
4. Explain with examples the impact Greek tragedy and comedy had on Roman poets.
5. Discuss with examples the methods used by Plautus and Terence to create humor.
6. Discuss with examples the impact of contemporary society on molding the form and matter in the plays of the Elizabethan era.
7. Describe the methods used by the dramatist in **Everyman** to introduce religious theories through his play.
8. 'The play **Hamlet** is based on the unsteady mind of prince Hamlet.'- Give reasons for your point of view.
9. '**Julius Caesar** is a play that expounds deeply the human mind more than a political play.' Discuss.
10. Critically evaluate how Moliere uses character formation in his comedies to create a comic effect.