



# University of Kelaniya – Sri Lanka

*Centre for Distance and Continuing Education*

**Bachelor of Arts (General) Degree First Examination (External) – 2012/13**

**2015 December – 2016 February**

**(Old / New Syllabus)**

**Faculty of Humanities**

**Performing Arts**

**Rituals in Sri Lanka- E 1025**

**Answer any four (04) questions**

**No. of questions : 08**

**Time : 03 Hours**

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1. Discuss with the facts and reasons of why Black and White Magic are named so.
2. Identify the rituals connected to Goddess Pattini and describe the how she is venerated and worshiped through the ritual process.
3. Discuss the characteristics of *Suniyam Yagaya* under following topics;
  - a. Legends and ritual acts
  - b. Deities and Demons propitiated in the ritual
4. Discuss with examples how a mental purification is obtained through rituals.
5. Describe why the ritual arena is considered a sacred ground.
6. Elucidate three ritual acts connected to *Kohomba Yakkankariya* to ensure the success and fertility of an individual or community.
7. Evaluate the distinctive characteristics of ONE ritual connected to healing of diseases in and around the low country region.
8. Discuss the legends, objectives, and unique characteristics of *Madu* ritual that is performed in and around Sabaragamu region.