



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree First Examination (External) – 2022

September / October 2025

Faculty of Humanities

English

(Academic years 2009 to 2016)

Introduction to Drama - ENGL E1025

Answer any four (04) Questions

No. of questions : 06

Time : 03 Hours

01. "Bernarda Alba's tyranny is not just personal but a reflection of oppressive social structures." Discuss with examples from *The House of Bernada Alba* by Federico García Lorca.

02. To what extent does Harold Pinter's *The Dumb Waiter* present human existence as trapped in a meaningless cycle of waiting under an incomprehensible system of control? Support your argument with specific examples from the play.

03. "Shen Te's story in *The Good Woman of Setzuan* reveals that goodness is not a natural state but a performance shaped by social and economic forces." Discuss this statement with examples from the play.

04. How does Edward Albee's *The Zoo Story* explore the theme of isolation and human disconnection?

05. Select **any two texts** that you have studied for this course and examine how unseen or offstage forces (for e.g. Wilson in *The Dumb Waiter*, Pepe el Romano in *The House of Bernarda Alba*, the Gods in *The Good Woman of Setzuan*, or the zoo in *The Zoo Story*) influence the characters' actions. Support your answer with specific examples from each play.

06. Select **any two plays** you have studied for this course and discuss how they address societal issues such as class, gender, economic inequality, and/ or social oppression.
