



University of Kelaniya – Sri Lanka

Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree First Examination (External) – 2022

September / October 2025

Faculty of Humanities

English

(Academic years 2009 to 2016)

Introduction to the Novel - ENGL E1015

Answer any four (04) Questions

No. of questions : 06

Time : 03 Hours

1. Examine how marriage is portrayed as not just a romantic ideal but as a social and economic necessity in Jane Austen's *Emma*.
2. Analyse how Charles Dickens depicts redemption as central to the emotional and moral landscape of *Great Expectations*.
3. Discuss how Gustave Flaubert critiques expectations of love through the clash between romanticism and realism in *Madame Bovary*.
4. Discuss how revenge shapes characters motivations and the conflict in Emily Brontë's *Wuthering Heights*
5. "The novel is not merely a story, but a reflection of the societal expectations, moral codes, and cultural values that shape both its characters and its readers." Critically examine this statement with reference to **any two texts** you have studied.
6. Using any **two novels**, discuss the ways in which the portrayal of the concept of romantic love critiques or reinforces the contemporary ideals about relationships.