



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree First Examination (External) – 2021
November/ December 2024

Faculty of Humanities

English

(Academic years 2007 to 2016)

Introduction to the Novel - ENGL E1015

Answer four (04) Questions

No. of questions : 06

Time : 03 Hours

1. “The romance between Catherine and Heathcliff challenges the traditional class divisions and expectations of the time in Emily Bronte’s *Wuthering Heights*.” Do you agree with this statement? Discuss with reference to the novel.
2. Analyse how Jane Austen subverts socially accepted notions of gender roles and social class through the characters and themes in her novel *Emma*.
3. Examine how Emma Bovary’s rejection of the traditional role of the bourgeois housewife, and her individual pursuit of desires and ambitions did not conform to the social expectations for women in 19th century France.
4. “Through its use of the bildungsroman form, *Great Expectations* powerfully critiques Victorian social norms by depicting how an overemphasis on class status and wealth could undermine character development and interpersonal relationships.” Do you agree with this statement? Discuss with reference to the novel.
5. Examine how particular characters embody or challenge prevailing ideals of femininity, class boundaries, or definitions of family/relationships during their eras referring to any two of the prescribed texts.
6. Explore the use of motifs of love, desire, alienation, or dissatisfaction across novels to investigate conformity to social structures in any two texts you have studied for the course.
