



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education
Bachelor of Arts (General) Degree First Examination External 2016
Faculty of Humanities
March/April 2022

English – ENGL E 1015
Introduction to the Novel

Answer any four (04) questions

No. of questions: six (06)

Time: three (03) hours

1. Discuss how **Emily Bronte's *Wuthering Heights*** is a deep exploration of the destructive manifestations of love.
2. "The protagonist lives beyond her means in order to escape the banalities and emptiness of provincial life." Do you agree? Discuss with reference to ***Madame Bovary* by Gustave Flaubert**.
3. Discuss the significance of the portrayal of Emma Woodhouse in ***Emma*** as one of **Jane Austen's** most captivating and vivid characters.
4. Discuss how ***Great Expectations* by Charles Dickens** is a bildungsroman or a coming-of-age novel.
5. Examine the centrality of the novel in representing the social conditions of the time in which it was written. Discuss with reference to **a novel** you have studied for this course.
6. "All serious art is an attempt to modify and change people's perceptions. Art is not pacification. It's disturbance." Discuss the significance of this statement with reference to **a novel** you have studied for this course.