



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree First Examination (External) – 2014

August/September/October - 2018

Faculty of Humanities

English - ENGL E 1025

Introduction to Drama

Answer four (04) questions

No. of questions : 06

Time : Three (03) Hours

1. Explore the view that Bertolt Brecht's theory of alienation is not merely a dramatic technique, but a philosophical approach to theatre that forces spectators to reflect on social reality. Support your answer drawing examples from Brecht's play *The Good Woman of Setzuan*.
2. Examine the use of symbols as a means of exploring the stifling and repressive nature of society and the denial of autonomy of individuals in Federico Garcia Lorca's *The House of Bernarda Alba*?
3. Explore the title of Edward Albee's *The Zoo Story* as a political criticism of contemporary society.
4. Examine features of what is often described as "Pinteresque" in *The Dumb Waiter* by Harold Pinter: long pauses, overwhelming dread, deathly tension and dark humour.
5. Discuss how far 20th Century theatre depicts the isolation and lack of communication that characterizes contemporary life by drawing on any two plays you have studied for this course.
6. How do the 20th Century plays that you have studied engage the audience with respect to its political and philosophical concerns? Discuss your answer by referring to any two plays you have studied for this course.
