



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree First Examination (External) – 2014

August/September/October 2018

Faculty of Humanities

English

Introduction to the Novel - ENGL E - 1015

Answer four (04) questions.

No. of questions : 06

Time : 03 Hours

1. “*Emma* explores the social concerns regarding love and marriage in society during the time it was written.” Do you agree? Respond with relevant examples from Jane Austen’s novel.

OR

Discuss the contribution of Emma as a feminist to the development of the narrative in Jane Austen’s *Emma*.

2. “Emily Brontë’s *Wuthering Heights* is a novel about passionate love between two socially different people.” Does this statement capture the essence of the novel? Give reasons.
3. Examine the portrayal of ambition in Charles Dickens’ *Great Expectations*.
4. Analyse the importance of individual voice and power in Gustave Flaubert’s *Madame Bovary*.
5. Discuss how female agency is explored in two of the prescribed novels.
6. Examine the contribution of social class to the development of the plot in any two of the prescribed novels.
