



**University of Kelaniya – Sri Lanka**

*Centre for Distance and Continuing Education*

**Bachelor of Arts (General) Degree First Examination (External) – 2012/13**  
**2015 December – 2016 February**  
**(New/Old Syllabus)**

**Faculty of Humanities**

**English - ENGL E1015**

**Introduction to the Novel**

**Answer any four (04) questions**

**No. of questions : 06**

**Time : Three Hours**

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1. **Either**

- a) “*Wuthering Heights* is a novel of stark, unnatural passions.” Do you agree?  
Discuss with reference to the novel.

**Or**

- b) Discuss the narrative techniques used in Emily Bronte’s *Wuthering Heights* with reference to the roles of Nelly and Mr. Lockwood.
2. “Gustave Flaubert’s *Madame Bovary* is a novel about the unfulfilled desires of a provincial woman.” Do you agree with this assessment of the novel? Discuss giving examples from the novel.
3. Examine the role of social class in Charles Dickens’ *Great Expectations*.
4. “Jane Austen’s *Emma* is a novel about foolish pride and misunderstood romance.” Is this a valid statement about the novel? Discuss.
5. Examine the role of the protagonist as an active participant in the narrative’s development with reference to any two prescribed novels.
6. Discuss how gender relations are explored in two of the prescribed novels.