



University of Kelaniya – Sri Lanka
Centre for Distance and Continuing Education

Bachelor of Arts (General) Degree First Examination (External) - 2011
May - August 2013

Faculty of Humanities

English - ENGL E1015

Introduction to the Novel

Answer any four (04) questions

No. of questions : 05

Time : Three Hours

1. Either

a. "Emily Brontë's *Wuthering Heights* is a novel about unnatural passion". Is this a valid assessment of the novel? Discuss.

Or

b. To what extent does Emily Brontë's novel *Wuthering Heights* attempt to capture the effect of social and cultural change on a rural society?

2. "The downfall of the protagonist in Gustave Flaubert's novel *Madame Bovary* is caused by her inability to escape the tyranny of desire." Discuss with reference to the text.

3. Comment on the radical shifts in social relations that Charles Dickens captures in his novel *Great Expectations*.

4. Jane Austen said that in *Emma* she was going "to take a heroine whom no one but myself will much like." Do you agree? Assess the significance of the novel's heroine in light of this comment.

5. "One of the least appreciated aspects of the Victorian novel is its humour." Evaluate the humorous elements in any one of the texts in your syllabus in light of this comment.
