



University of Kelaniya – Sri Lanka

External Examinations Branch

**Bachelor of Arts (General) Degree First Examination (External) - 2010
April/ May 2011**

Faculty of Humanities

English - ENGL - E1015

Introduction to the Novel

Answer four (04) questions

No. of questions : 06

Time : 03 Hours

1. “ In *Emma*, Austen reveals the significance placed on family background, reputation and wealth in determining a good marriage.” Is this statement justified?
2. Examine the role of social class in Charles Dickens’s *Great Expectations*.
3. “ Gustav Flaubert’s *Madame Bovary* presents the fate of a woman whose imagination made her rebel against gender norms.” Do you agree?
4. Either
 - a) Examine the significance of the framing narratives of Nelly and Mr.Lockwood in Emily Bronte’s *Wuthering Heights*.Or
 - b) “In *Wuthering Heights* Emily Bronte examines the creative as well as the destructive nature of passion.” Do you agree?
5. Discuss the theme of gender relations with reference to two of the prescribed novels.
6. Examine the role of the heroine in terms of being proactive rather than passive with reference to any two novels.