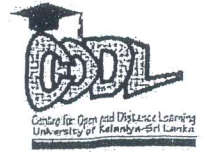




# University of Kelaniya - Sri Lanka

Centre for Open and Distance Learning



**Bachelor of Arts (General) Degree First Examination  
(External) – 2009**

**Faculty of Humanities**

**English - ENGL- E1025**

**Introduction to Drama**

**Answer any four (04) questions**

**No. of questions : 05**

**Time : Three hours**

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01. Lorca's "*The House of Bernarda Alba*" discusses how the intense suppression of human feeling can lead to tragedy" Comment.
  02. "Albee's '*The Zoo Story*' is about the deterioration of human relationships." Discuss.
  03. '*The Dumb Waiter*' delivers frightening messages to the audience. What are they?
  04. Select one play by Lorca, Brecht, Albee or Pinter and comment on either  
the dramatic techniques the dramatist has employed,  
  
or  
the Universality of its approach.
  05. 'Brecht manipulates the theatre to bring forth his own political views.' Discuss in relation to one of his plays.

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