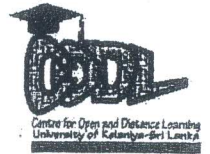




University of Kelaniya - Sri Lanka

Centre for Open and Distance Learning



Bachelor of Arts (General) Degree First Examination (External) – 2008

Faculty of Humanities

English - ENGL- E1015

Introduction to the Novel

Answer any four (04) questions

No. of questions : 06

Time : Three hours

01. Discuss how far Emily Brontë's **Wuthering Heights** can be described as a novel about love and hatred.

Or

02. Discuss the role of the complex narrative structure in Emily Brontë's **Wuthering Heights**.

03. Do you agree with the view that Gustave Flaubert's **Madame Bovary** describes the romantic yearnings of a woman who was misunderstood and misjudged by society and by her lovers?

04. "Charles Dickens' **Great Expectations** is a sharp criticism of Victorian views on class." Do you agree?

Or

05. Discuss Charles Dickens' **Great Expectations** as a novel that questions, subverts, and redefines orthodox views on the "Victorian gentleman."

06. Do you agree with the view that Jane Austen's **Emma** satirizes the rituals of courting which are not based on love?
