



University of Kelaniya-Sri Lanka

Centre for Open and Distance Learning



Bachelor of Arts (General) Degree First Examination (External) – 2007

English - ENGL-E1025

Introduction to Drama

Answer any four (04) questions

No. of questions : 06

Time : Three hours

01. Discuss the ways in which Brecht and Lorca break away from the conventions of the realistic theatre in their plays The Good Person of Setzuan and The House of Bernada Alba.
02. Discuss the meaning of the term “alienation effect” and describe how Brecht creates this effect in his play The Good Person of Setzuan.
03. Do you agree with the view that Lorca’s plays bring out how sexuality is repressed in Spanish society in his play The House of Bernada Alba? Discuss.
04. Discuss the characteristics of Absurd Theatre with reference to the plays The Zoo Story by Edward Albee and The Dumb Waiter by Harold Pinter.
05. How far do you agree with the idea that Pinter’s The Dumb Waiter represents contemporary life in microcosmic form? Explain your answer by referring to The Dumb Waiter.
06. How far is Edward Albee’s play The Zoo Story a metaphor for the violence and loneliness of contemporary modern life? Explain your answer by drawing examples from The Zoo Story.
