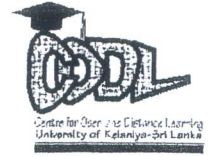




# University of Kelaniya - Sri Lanka

Centre for Open and Distance Learning



**Bachelor of Arts (General) Degree First Examination  
(External) – 2007**

**English - ENGL-E1015**

**Introduction to the Novel**

**Answer any four (04) questions**

**No. of questions : 06**

**Time : Three hours**

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01. Discuss the influence of the Gothic genre on Emily Bronte's **Wuthering Heights**.
  02. "Gustave Flaubert's **Madame Bovary** is a critique of the values of the rural middle class." Is this statement justified?
  03. Examine the concept of identity as revealed in Emily Brontë's **Wuthering Heights**.
  04. "Jane Austen's **Emma** is a satire on vanity and self – deception." Do you agree?
  05. "Charles Dickens' **Great Expectations** follows the development of Pip's character through a series of 'expectations.' Discuss.
  06. Discuss Austen's treatment of stereotypes of women in **Emma**.

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