



University of Kelaniya – Sri Lanka  
*Centre for Distance and Continuing Education*

Bachelor of Arts (General) Degree First Examination (External) – 2014

2018 August/ September / October

Faculty of Humanities  
Drama and Theatre

Drama and Theatre of Sri Lanka DMAT E- 1025

Answer any five (05) questions

No. of questions : 09

Time : 03 Hours

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01. Analyse the dramatic features in the religious sermons of Buddhism.
02. Select one form of native rituals and discuss the use of dramatic presentation in the interludes to the rituals.
03. Explain how or why **Sokari** has a special place among Sri Lankan folk dramas.
04. Analyse the character types as well as dramatic form of **Kolam** tradition.
05. Discuss "**Nadagama** present a development in the tradition of folk drama."
06. Discuss how the **Nurthi** tradition was able to overcome folk drama in popularity.
07. Argue for or against this statement "The translation and adaptation of foreign plays have helped in the development of modern Sinhala drama."
08. Why do you think the decade of nineteen sixties is considered the best period in twentieth century Sinhalese drama.
09. Analyse the social and political reality reflected in Rajitha Disanayaka's play "**Sihina Horu Aran**."

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