

Course Code: WCCU E2015
Title: Greek and Roman Drama
Pre Requisites: The completion of Level 1 WCCU Examination.
Aims and Objectives: This course seeks to provide the students with a knowledge of the Greek and Roman theatre and its conventions, types of drama performed there, the dramatists of Athens and the religious, political and social background to which these dramas belong.

Learning Outcome:

By the end of this course the students will be able to identify

- a. The Greek and Roman Theatre
- b. Its conventions
- c. The different types of drama
- and d. The social setting they belong to.

Course Content:

Introduction to Greek and Roman drama. Origins of drama and its development. The study of Greek tragedy, Greek old comedy, Greek new comedy and Roman drama. Dramas would be studied in their social settings. The theatres of Greece and Rome, stage equipment, masks, costumes, gestures, and song and dance will also be studied.

Greek Tragedy

Aeschylus - Agamemnon
Sophocles - King Oedipus
Euripides - Hippolytus

Greek Comedy

Aristophanes - Lysistrata
Menander - Old Cantankerous

Roman Comedy

Plautus - the Pot of Gold
Terence - the Mother in Law

Method of teaching and learning:

Lectures assisted by visual aids on available archeological evidence. Reading from the dramas. Dramatizing extracts of the plays, discussions and critical analysis of the texts.

Scheme of Evaluation:

Year and examinations.

Recommended Reading:

Arnott, D. Peter, (1982). *An Introduction to Greek Drama*. London: Macmillan and Co.

Beare, W. (1950). *The Roman Stage*. London: Methuen and Co.