

Type/Status: Compulsory / Optional
Course Code: VIAD E3045
Title: Painting Studio – 11: Advance Drawing and Painting.
Pre- requisite: VIAD E2045 -Painting Studio 1
Learning Outcome: At the end of the course the student will be able to work with oil paint, draw landscapes with human figures, draw portraits and still life paintings with artistic and commercial value.

Course content: Introduction to perspective, (multiple view, colour and atmospheric), Introduction to oil medium, Still life, landscape, human figures and portrait with oil medium, copying *Sigiriya* frescoes (oil), calligraphy.

Methodology: Lectures and studio work.

Scheme of Assessment: 100% end of year practical examination.

Recommended Reading:

Couch, Malcolm. (1996). *Creative Calligraphy- The Art of Beautiful Writing*. London: Tiger Books International.

Harris, David. (1995). *The Art of Calligraphy*. London: Doring Kindersley.

Chapman, Noel. (1998). *Art and Design*. Kogan Page, 8th ed. London.

Dunn, Chris, (1980). *Art and Design: A Resource book for Students*. Longman, New York.

Palmer, Fredrick, (1989). *Visual Elements of Art and Design*. Longman, London.

Palmer, Fredrick, (1990). *Themes and Projects in Art and Design*. Longman, London.