

Type/Status: Optional
Course Code: VIAD E3025
Title: Survey on Western Art II: From Neo -Classicism to the 20th Century

Learning Outcome: At the end of the course, the students will be able to identify the salient characteristics of art of the main movements of Western art since neo-classicism, explain the special characteristics of art in each style using art historical vocabulary, examine in writing the distinctive features of such art.

Course Content: The socio-historical background of late 18th Century A.D., Romanticism, Realism, Neo-Classicism and Impressionism. Arts of Angelica Kaufmann, Francisco Goya, Jacques Louis David, Eugene Delacroix, Gustave Courbet, Eduard Manet, Edgar Degas, Paul Cezanne, Claud Monet, Paul Gauguin and Vincent van Gogh, art in the late-19th Century and the beginning of the 20th Century. Post Impressionism, Cubism, and other styles of abstract art. The artistic styles of Eduard Munch, Wassily Kandinsky, Henri Matisse, Pablo Picasso, Salvador Dali, and Piet Mondrian.

Method of Teaching and Learning:

Lectures and tutorial classes.

Scheme of Assessment: 100% end of semester examination.

Recommended Reading:

Erben, Walter. (1993). *Joan Miro 1893-1983, The Man and His Work*. Germany; Benedikt Taschen Verlag, GmbH.

Fleming, William. (1991). *Arts and Ideas*. Chicago: Holt, Rinehart and Winston, Inc.

Gombrich, E.H. (1984). *The Story of Art*. Oxford: Phaidon Press Ltd.

Kranzfelder, Ivo. (1995). *Edward, Hopper 1882-1967 Vision of Reality*, Benedikt

TaschenVerlag, GmbH.

Malrony, Ulrike Becks. (1994). *Wasily Kandinsky, 1866-1944, The Journey to abstraction*. Italy: Benedikt TaschenVerlag, GmbH.

Rizzoli, Charles, Jenecks. (1991). *The Language of Post –Modern Architecture* (6th ed). New York: International Publication.

Duchting, Hajo. (1994). *Paul Cezanne 1839-1906 Nature into Art*. Benedikt TaschenVerlag, GmbH.

SpainGrisebach, Lucius, (1996). *Ernst Ludwig Kirchner 1880-1938*. Italy: Benedikt TaschenVerlag, GmbH.

Metzger, Rainer/ Ingo F. Walther. (1996). *Vincent Van Gogh 1853-1890*. Italy: Benedikt TaschenVerlag, GmbH.

Sagner, Karin/Duchting, (1992), *Claude Monet 1840-1926, A Feast for the Eyes*, Benedikt TaschenVerlag, GmbH, Spain.

Vogt, Paul. (1926). *Contemporary Painting*. New York: Harry N. Abrams INC. Publishers.

Woodhaus, Jonathan, M. (1997). *Oxford History of Art-Twentieth Century Design*. Oxford, New York: Oxford University Press.

Fleming, William. (1991). *Arts and Ideas*. Chicago: Holt, Rinehart and Winston Inc..

Gombrich, E.H. (1984). *The Story of Art*. Oxford: Phaidon Press Ltd.

ජයතුංග, මංගලිකා, (2012). *අපරදීඨ කලාව*, කොළඹ: එස්.ගොඩගේ සහ සහෝදරයෝ.

කන්දිනස්කි, වස්සිලි. (2006). *කලාවේ ආධ්‍යාත්මිකත්වය* (රූපසිරි පෙරේරා පරි.) ඇතුළු කෝට්ටේ: විභවි,