

Type/Status: Compulsory
Course Code: VIAD E3015
Title: Twentieth Century Arts of Sri Lanka

Learning Outcomes : Upon completion of the course students will be able to describe the factors that contributed to the development of modern movements in Sri Lankan art, describe the salient features of contemporary arts of Sri Lanka, make sound aesthetic and critical judgments about contemporary works of art.

Content: Beginning of British academic art in Sri Lanka, Paintings of *Andrew Nicholl, A.C.G.S.Amarasekara, D.V.A. S.Amarasekara and Sarlis Master*, Paintings of the '43 group, *Harry Peiris, Justin Deraniyagala, Richard Gabriel, Ivan Peiris, George Keytand Manju Sri*, Paintings of *Solies Mendis*, Sculptures of *Tissa Ranasinghe and Ven. Mapalagama Vipulasara*, Paintings of *Somabandu Vidyapati*, Art galleries in Sri Lanka, Modern trends in Sri Lankan Art.

Method of Teaching and Learning:

Lectures and audio-visual aids.

Scheme of Assessment: 100% end of year examination

Recommended reading:

Bandaranayake, Senaka.&Manel, Fonseka. (1996). *Ivan Peries*. Colombo: Tamarind Publication (Pvt) Ltd.

Chandrajewa, Sarath. (1994). *Path of Visual Arts*. Colombo: Contemporary Art & Craft Association of Sri Lanka.

Weeraratne, Neville. (1993). *43 Group: A Chronicle of Fifty Years in the Art of Sri Lanka*. Australia: Lantana Publishing.

ආරච්චිගේ, ජෛත්වන්, (2000), ශ්‍රී ලංකාවේ නූතන චිත්‍ර මූර්ති කලාවේ නව ප්‍රවණතා, කොළඹ: ඇස්. ගොඩගේ සහ සහෝදරයෝ,

