

**Type/Status:** Optional  
**Course Code:** VIAD E2045  
**Title:** Painting Studio – 1  
**Learning Outcome:** At the end of the course the students will be able to describe basic techniques of drawing and colouring, describe how to apply colours effectively, to draw human figures and still life paintings, to sketch indoor and outdoor scenes, to utilize colouring methods effectively.

**Course content:** Basic techniques of drawing and painting, a study of colour wheel, a study of lines and shapes with pen and pencil, techniques of human figure drawing, introduction to Water colour techniques (wet into wet, wet into dry), still life and landscape with water colour, human figures with water colour, copying traditional motifs, Kandyan period painting, innovation of new designs using traditional designs.

**Methodology:** Lectures and studio practical

**Assessment:** 100% end of year examination (practical)

**Recommended Reading:**

Gair, Angela. (1994). *Water Colour, A Step-by-Step Guide Water colour Techniques*. London: New Holland Ltd.

Lloyd, Elizabeth Jane, (1994). *Water Colour Still Life*. London: Dorling Kindersley.