

Type/Status:	Optional
Course Code:	VIAD E2025
Title:	Survey on Western Art I: From Ancient Egypt to Rococo.
Learning Outcomes :	By the end of the course the student will be able; to view art in a broad perspective, to identify the meanings, allegories and metaphors depicted in European art, to describe the development of art as a product of an evolutionary process: to compare stylistic differences of art belonging to different eras and regions.
Course Content:	Art and architecture of ancient Egypt, Greek art, Roman art, Art of the Byzantine Empire, Christian art in Medieval Europe (Barbarian art, Carolingian art, Ottonian art, Romanesque art, and Gothic art), Art and Architecture of late Gothic and early Renaissance, middle and high Renaissance in Italy, Mannerism and other trends in Italy, Renaissance in the North: Baroque in Italy, Germany, Austria, Flanders, Holland and Spain, Rococo art developed in Europe.
Method of Teaching and Learning:	Lectures discussions and audio-visual presentation.
Scheme of Assessment :	100% end of year examination
Recommended Reading:	
	Volback, W.F. (1962). <i>Early Christian Art</i> . Abrams, New York.
	Rice, D.T. (1959). <i>The Art of Byzantium</i> . Abrahams, New York.
	Fleming, William. (1991). <i>Arts and Ideas</i> . Chicago; Holt, Rinehart and Winston Inc.
	Gombrich, E.H. (1984). <i>The Story of Art</i> . Oxford: Phaidon Press Ltd.
	Gombrich, E.H. (1976). <i>The Heritage of Apples: Studies in the Art of the Renaissance</i> , Oxford: Oxford University Press.
	Harthan, John, (1981). <i>The History of the Western Tradition</i> . London Thames and Hudson Ltd.
	Jason, W.H. (1991). <i>History of Art</i> , (Vol.I., ed.II). (Revised and expanded by A.F. Janson), New York.

John Griffith Pedley, (1998). *Greek Art and Archaeology*. London: Laurence King Publishing.

Schneider, Norbert. (1994). *The Art of the Portrait, Masterpieces of European Portrait Painting*. Germany: Bench,

Watkin, David, (2005). *A History of Western Architecture*, (4th edition). London: Laurance King Publishing.

ජයතුංග, මංගලිකා, (2012). *අපරදීග කලාව*, කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.