

**Type/Status:** Compulsory  
**Course Code:** VIAD E2015  
**Title:** Art of Polonnaruwa Period-An Overview  
**Learning Outcomes:** Upon completion of the course the student will be able to describe stylistic characteristics of Polonnaruwa art using a broad art historical vocabulary, appreciate the archaeological and artistic value of art, and describe the relationship between politics, religion, and art.

**Course content:** Buddhist monasteries and associated buildings, image houses, royal palaces and associated constructions, Hindu temples, architectural ornamentations in stucco, Buddhist sculpture in stone and stucco, Buddhist and Hindu sculptures in bronze, stone carvings, paintings at Tivanka image house and Dimbulagala.

**Method of Teaching and Learning:**

Lectures and audio-visual aids.

**Scheme of Assessment:** 100% end of year examination

**Recommended Reading:**

Bandaranayake, S. (2006). *Rock and Wall Paintings of Sri Lanka*. Colombo: Stanford Lake (Pvt) Ltd.

Saparamadu, S.D. (1955). *The Ceylon Historical Journal (Vol. IV)*. Dehiwala: Tisara Prakasakayo.

Schroeder, Ulrich Von. (1992). *The Golden Age of the Sculpture in Sri Lanka: Masterpieces of Buddhist and Hindu Bronzes from museums of Sri Lanka*. Hong Kong: Visual Dharma Publications.

Coomaraswamy, A.K. (1914). *Bronzes of Ceylon, Chiefly in Colombo Museum, Memoirs of Colombo Museum, Series A.No.1*. Edited by Joseph Pearson, Department of Government Museums, Colombo.

Premathilake, P.L. (1990). *Architecture of the Polonnaruwa Period-in Architecture, Archaeological Department Centenary Commemorative Series, Vol. III*, Ed. Nandadeva Wijesekara, Colombo.

