

Type/Status: Compulsory
Course Code: VIAD E1015
Title: Introduction to Visual Arts and Design
Learning Outcomes: At the end of the course, the student will be able to describe basic concepts of visual arts and design, compare stylistic differences in works of art in relation to the social, historical, material, technological contexts of such art; and analyze the meaning of a work of art in relation to its societal purposes.

Course Content : Basic principles of visual arts and design (form, contents, subject matter, style, medium and techniques etc.); nature of art, styles of presentation (naturalism, idealism, stylization, abstraction); need for art; art and meaning; art and social context; art history and its relevance; formal and contextual study of art; looking at art.

Method of Teaching and Learning:

Lectures and audio-visual aids.

Scheme of Assessment: 100% end-of year examination.

Recommended Reading:

'Starter Kit,' and 'Introduction' in Stokstad, M. (2005). *Art History*, Vol. I. Pearson Education Inc., Prentice Hall, NJ: USA.

'Primer of Art History' and 'Introduction' in Janson, H.W., and A.F. Janson.(2003). *History of Art: The Western Tradition*.(Revised 6th ed.,)Pearson Education Inc., Prentice Hall, NJ: USA.

සේනාධිර ,නාමකුල. (1973) ,*නූතන චිත්‍ර කලාවේ රසික සංකල්ප*. විභවී ඇතුල්කෝට්ටේ ,