

Course Code: TCRM E3025

Type/Status: Core

Title: Cultural Resource Management

Learning Outcome: By the end of the module student will be able to demonstrate the knowledge and an understanding to design the project planning and work as a heritage manager.

Course Content: Introduction to cultural resource management. World cultural heritage sites and concepts of World heritage, impact assessment, the role of professional institutions, project planning, cultural property looting and the trade of antiquity, heritage laws, legislation and policy, heritage preservation.

Method of Teaching and Learning:

Lectures, seminars, tutorials, assignments, study guides

Scheme of Evaluation: End of semester written examination, assignment

Recommended Reading:

Bandaranayake, S. (1996). *Architecture, Archaeology, and Heritage Management: The experience of Sri Lanka's Cultural triangle Project (1992)*. In. Pieris, S and P.L

Prematilleke (eds). *Monuments and Sites Sri Lanka*. Colombo: Central Cultural Fund. 239-248.

Fielden, Bernard M. (1993). *Management Guidelines for World Cultural Heritage Sites*, ICCROM, & Jukka Jokileh to Italy.

Coningham, R.A.E. (1999). *Anuradhapura: the British- Sri Lanka excavations at Anuradhapura Salgaha Watta 2*. Vol.1: The Site, England, BAR International Series 824.

Coningham, R.A.E. (2006). *Anuradhapura: the British- Sri Lanka excavations at Anuradhapura Salgaha Watta 2*. Vol 11: The Artefacts, England, BAR International Series 1508.

Cleere, H. (1984). *Approaches to the Archaeological heritage: Comparative study world cultural resource management system*, Cambridge University Press, Cambridge.

McManamon, Palf Hatton. (2000). *Cultural Resource Management in Contemporary society*, London: Routledge,

