

Type / Status: Optional for the music stream
Course Code: PART E3055
Title: Practical II - Oriental Music – Vocal / Instrumental
Pre-requisite: B Pass in Music at the G.C.E. Advanced Level Examination and passed PART E3055

Learning Outcome: At the end of the course the students will be able to recite all *ragas* mentioned in the syllabus correctly/ to play all the *ragas* mentioned in the syllabus.

Course content:

Prescribed Raga: *Hindol, Miyanmallar, Adana, Thodi, Bahar, Darbari Khanada, Deshkar, Shuddha Kalyana, Chhayana, Basanth One Chhota Khyal or Madhya Laya Gat from each raga One BadaKhyal or Vilambeet Gat from following ragas: Shuddha Kalyana, Basanth, Darbari Kanhada, Miyanmallar. One Drupad & Dhamargeet from any prescribed ragawith Thah, Dugun, Tigun & Chougun. One Tarana, one Bhajan & one Gazal/ One Dhun (tune) Complete knowledge of the above ragas.*

Knowledge of the following Talas with lavakaris:

Panjab, Tilawada, Jhoomra, Keherwa.

Knowledge of the following Folk songs:

Yaaga gee, Bambara Kepima, Surapathi &

Ukusa Vannam, MalYahanKavi.

Method of Teaching and Learning:

Practical training

Scheme of Assessment:

100% year-end practical examination

Recommended reading:

Joshi, G.N. (1977). *Understanding Indian Classical Music*. Bombay: Taraporevala,.

Chatterjee, Chaya (1996). *Sastriya Sangita and Music Culture in Bengal through the Ages* (Vol. II) Delhi: Sharodaya Publishing house.

Veer, Avatar Ram. (1987). *History of Indian Music and Musicians*. New Delhi: Pankaj Publications.

ගීතදේව, ශාන්ති. (2000). *රාග කෝෂය*. වැල්ලම්පිටිය. චතුර මුද්‍රණ ශිල්පියෝ.

පෙරේරා, එම්.පී. (1933). *ගීත ශික්ෂක* (තානිය භාගය). කොළඹ: කොමර්ෂල් මුද්‍රණාලය, (කර්තෘ ප්‍රකාශන).