

**Type / Status:** Optional for the dancing stream  
**Course Code:** PART E3045  
**Title:** Practical 11- Kandyan /Low Country Dance traditions.  
**Pre-requisite:** B pass in Dancing (Kandyan /Low country) at the G.C.E. Advanced Level Examination and passed PART E2045  
**Learning Outcome:** At the end of the course the students will be able to perform any item prescribed in the syllabus, innovate a new form of dancing mixing folk and classical traditions.

**Course Content:**

**Kandyan Dancing Vattam:** *Kudanta Gata Dom, Kunda Kuji Gata, Go Go Jin Jin Gata, Don Jinta Gata Donta 7-12 Matras with Kastirama and Adavu.*

**Vannam:** *Udara, Ukusa, Uruga, Asadrusa, Gahaka, Sinharaja, Ganapathi, Mayura and Eeradi,*

**Pada:** *Yahan Mutti, Mal, Anguru Dummala, Salu,*

*Yakannuma, Kolpaduwa, Asne 7-12 Matras,*

**Traditional songs:**

*Kavi for Ura Yakkama Palavela Danaya, Kohomba Hella, Panteru and Udakki*

**Low Country Dancing-**

*Kukul Padaya,*

*Nanumuraya,*

*Reeri Yaka,*

*Vadige Patuna,*

*Pattini Pada 1-7 Matras*

*Saudam–Kandakumara, Navagraha,*

*Nagaraksha,*

*Kolam: Jasaya & Lenchina*

**Method of teaching and learning:**

Practical training

**Scheme of Assessment:**

100% year-end practical examination

**Recommended reading:**

සේදරමන්, ජේ. ඊ. (1990). *උඩරට නැවුම් කලාව*. කොළඹ: එම්. ඩී. ගුණසේන.

දිසානායක, මුදියන්සේ. (1993). *සිංහල නර්තන කලාව*. කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.

දිසානායක, මුදියන්සේ. (2001). *නර්තන වාග් කෝෂය*, කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.

කෝට්ටේගොඩ, ජයසේන . (1993). *ජරානායෝගික පහතරට නර්තනය, II*. බොරැස්ගමුව: ජේ.කේ. පබ්ලිකේෂන්ස්.