

**Type / Status:** Optional for the dancing and music streams  
**Course Code:** PART E3035  
**Title:** Folk Theatre of India  
**Learning Outcome:** Upon completion of the course the students will be able to describe the origin and development of Indian folk theatre, explain the role of religion with regard to the origin of folk theatre.  
**Course Content:** *Nautanki, Tamasha, Jatra, Kuchipudi, Yakshagana, Terukkuttu, Krishnattam, Kudiattam, Ramanattam and Mohiniattam,* themes and concepts of the above traditions.

**Methods of Teaching and Learning:**

Lectures and discussions

**Scheme of Assessment:** 100% end of year examination

**Recommended Reading:**

Bowers, Faubian (1956). *Theatre in the East*. London: Thomas Nelson and Sons Ltd.

Sakakibara, K. (1992). *Dances of Asia*. India: Abhishek Publication.

ජයතුංග, මංගලිකා.(2012). *ඉන්දීය ගැමි නාට්‍ය* කලාදිංකොටුව: මහින් ජර්නලිකා සමාජ සේවක සංගමය